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- 2 Baumer, Christoph: **THE HISTORY OF CENTRAL ASIA: VOLUME THREE.** The Age of Islam and the Mongols. London, 2016. x, 398 pp. Colour photographs throughout. 29x23 cm. Cloth. **£30.00**
Volume Three of this ambitious four-volume history of a fascinating region. This volume covers the period from the 9th to 15th centuries and covers the rise, victories and power of Islam and the Mongols. Extensive detail and fine illustration.
- 25 Andrews, Roy Chapman: **EXPLORATIONS IN MONGOLIA: A REVIEW OF THE CENTRAL ASIATIC EXPEDITIONS OF THE AMERICAN MUSEUM OF NATURAL HISTORY.** *Offprint Geographical Journal Jan 1927.* London, 1927. pp. 1-23 plus 8 b/w plates and map. 24x15 cm. Paper. **£10.00**
Offprint.
- 26 Baikov, N: **BIG GAME HUNTING IN MANCHURIA.** London, 1936. 285 pp. B/w frontispiece and 14 b/w plates. 24x15 cm. Cloth. **£40.00**
A scarce travelogue. Adapted from the Russian.
- 27 Bawden, C. R: **THE MONGOL CHRONICLE ALTAN TOBCI.** Wiesbaden, 1955. 205 pp. 25x18 cm. Paper. **£45.00**
The first English translation of this early historical work in the Mongol language. Offers a picture of the nature of Mongol life and society especially during the two centuries following the expulsion of the Mongol Yuan dynasty from China. Extensive annotations by the author. Uncut copy.
- 28 Bawden, Charles ed. and trans: **AN ANTHOLOGY OF MONGOLIAN TRADITIONAL LITERATURE.** London, 2000. 24x16 cm. Cloth. **£30.00**
An introduction to both written and oral Mongolian literature from the 13th to 19th centuries. An important work which makes the rich tradition of Mongolian literature available for the first time.
- 29 Bawden, Charles R: **THE MODERN HISTORY OF MONGOLIA.** London, 1989. 476 pp. 47 b/w illustrations. 22x15 cm. Paper. **£10.00**
The definitive work on the subject, from the colonial period to modern times, linking the story of Ghengis Khan's Mongol Empire with the present-day Mongolian People's Republic. Revised paperback edition.
- 31 Borjigidai Oyunbilig ed: **MENGGU YOUMU TU: RIBEN TIANLI TUSHUGUAN SUOCANG SHOUHUI MENGGU YOUMU TU JI YANJIU.** Studies in Mongolian Manuscript Maps Preserved in the Tenrui Central Library, Tenri University, Japan.. 蒙古遊牧圖：日本天理圖書館所藏手繪蒙古遊牧圖及研究. *Studia Historico-Philologica Mongolica Monograph Series I.* Beijing, 2014. 2, 1, 313 pp. Full page colour reproductions of maps throughout. 40x29 cm. Boards. **£500.00**
Hugely-detailed and very interesting visual reference on Mongolian manuscript maps held in the collection of the Tenri Library in Japan. The maps date from the Qing dynasty (mostly the late Qing it seems) when the Manchus also ruled Mongolia as a part of China. Illustrated throughout with detailed reproductions of the maps with descriptive texts. Introductory essays and an index giving romanized translations of Mongolian place names. Main text in Chinese.
- 32 Boyd, R. H: **WAYMAKERS IN MANCHURIA.** The Story of the Irish Presbyterian Pioneer Missionaries to Manchuria. Belfast, 1940. vii, 198 pp. Frontispiece and 10 b/w plates. 19x13 cm. Cloth. **£35.00**
Scarce account of a particular backwater of missionary activity in East Asia.
- 33 Boyle, John Andrew trans: **THE HISTORY OF THE WORLD-CONQUEROR.** Manchester, 1958. xlv; v, 763 pp. B/w frontispiece in each volume, 3 b/w foldout maps in first volume. 2 vols. 23x15 cm. Cloth. **£50.00**
Authoritative two-volume account of the expansion of the Mongol empire in the thirteenth century. The account was compiled by Ata Malik Juvaini who was in the service of the Mongol governors of Northern Persia and who was an eyewitness to the Mongol operations against the Ismailis. Juvaini's work was entitled 'Ta'rikh-i-Jahan-Gusha' and is regarded as a masterpiece of Persian literature. Useful introduction by the translator, John Boyle. A very interesting read and insight into the Mongols.
- 34 Brent, Peter: **THE MONGOL EMPIRE.** Genghis Khan: His Triumph and his Legacy. London, 1976. 264 pp. 100 photographs, 8 colour plates, tables, index. 26x18 cm. Cloth. **£35.00**
A narrative of the rise of the Mongols. The book is illustrated with many pictures of contemporary representations of the Mongols and the peoples they conquered. Good copy with dustjacket. A scarce study.
- 35 Cammann, Schuyler: **THE LAND OF THE CAMEL.** Tents and Temples of Inner Mongolia. New York, 1951. x, 200 pp. 39 illustrations on 14 plates. Double-page map in text. 23x15 cm. Cloth. **£30.00**
A record of the manners and customs of the Mongols made during a visit to the region in 1945. Written in the style of a travel diary, but containing much valuable information on Lama Buddhism and the role of the lamaseries. Good copy in dustjacket.

- 37 **CHURCH AND MISSIONS IN MANCHURIA.** A Survey of a Strategic Field. London, 1928. 63 pp. Folding map of Manchuria. 25x15 cm. Paper. Stamp to cover. **£30.00**
Very scarce survey of the Christian missionary effort in Manchuria in the early part of the 20th century. Ex-library copy. The occasional underlining.
- 38 Cleaves, F. W. trans: **THE SECRET HISTORY OF THE MONGOLS.** Cambridge, 1982. lxxv, 277 pp. 24x16 cm. Cloth. **£20.00**
The title in full: 'The Secret History of the Mongols For the First Time Done into English out of the Original Tongue and Provided with an Exegetical Commentary'. Scarce.
- 39 Collier, D. M. B. & Malone, C. l'E: **MANCHOUKUO.** Jewel of Asia. London, 1936. (7), 267 pp. 16 b/w plates, 1 map. 22x15 cm. Cloth. **£15.00**
A very interesting account of Manchuria written following the Mukden incident.
- 45 Dramer, Kim: **KUBLAI KHAN.** *World Leaders Past and Present.* New York, 1990. 111 pp. Numerous b/w text illus. 24x19 cm. Boards. **£10.00**
A biography of this great Mongol leader.
- 46 E & J Frankel Ltd: **STEPPES: FORWARD AND BACK.** 17th & 18th Century Buddhist Bronzes, Thankas and Sakhuis/Foremost Contemporary Artists of Mongolia. New York, 2008. 41, 49 pp. Colour plates throughout. 30x21 cm. Paper. **£20.00**
Dealer's catalogue showing two concurrent exhibitions. The first comprising 29 fine examples of 17th and 18th century Mongolian and Tibetan Buddhist art. Also 24 examples of contemporary paintings from Mongolia. All illustrated in colour and described.
- 47 East Asia Archaeological Society: **THE MONGOLIAN PLATEAU, PART I.** *Researches of the Natural History in Silin-Gol and Ulan-Chap ... Archaeologia Orientalis Series B, Vol. IV.* Tokyo, 1942. viii, 83 pp. English/German text; 239 pp. Japanese text. 26 plates. 26x18 cm. Half-cloth. **£90.00**
This publication shows the results of the scientific investigations conducted by two Japanese expeditions to Inner Mongolia. Part I concentrates on the geological, paleontological and anthropological studies. Very scarce.
- 48 **ECONOMIC HISTORY OF MANCHURIA.** Seoul, 1920. x, 303 pp. 39 b/w photographs. Folding map. 20x14 cm. Cloth. **£30.00**
An interesting snapshot of economic development in Manchuria in the early 20th century. Covers various industries and the political situation. Published by the Bank of Chosen in Seoul, Chosen (Korea) then being under Japanese control.
- 53 Gao Yi et al: **EERDUOSI SHIHAI GOUCHEN.** (An In-depth Look at Ordos History). 鄂爾多斯史海鉤沉。高毅等編著。Beijing, 2008. 279 pp. Colour plates throughout. 24x17 cm. Wrappers. **£53.00**
A very well-illustrated survey of the history and culture of the Ordos region of Mongolia and north-west China. Shows many of the distinctive bronzes excavated in the area together with numerous other artefacts. In Chinese.
- 55 Gillin, D. & Myers, R. ed. & intro: **LAST CHANCE IN MANCHURIA.** The Diary of Chang Kia-Ingau. Stanford, 1989. vi, map, 351 pp. 23x15 cm. Cloth. **£10.00**
Eyewitness account of the negotiations between nationalist China and the Soviet Union to recover Manchuria from Soviet military occupation and how Manchuria fell to the control of the Chinese Red Army.
- 57 Grigor of Akanc; Blake, Robert et al. ed: **HISTORY OF THE NATION OF THE ARCHERS (THE MONGOLS) AND.** Mongolian Names and Terms in the History of the Nation of the Archers. Cambridge, 1954. 180 pp. 25x17 cm. Paper. **£30.00**
English translation of this early and interesting Armenian text on the Mongols.
- 58 Haag-Pedersen, J: **THE POSTAGE STAMPS OF MANCHOUKUO.** With Varieties. Mukden, 1940. Photocopy of cover and 43 pp. text. B/w illus. 21x28 cm. Paper. **£10.00**
Photocopy of a work originally published in Mukden (Shenyang) in 1940. A prime contribution to the subject.
- 59 Halperin, Charles J: **RUSSIA AND THE GOLDEN HORDE.** The Mongol Impact on Russian History. London, 1985. ix, 180 pp. 23x15 cm. Paper. **£10.00**
Not just on Russian history but on the Mongol impact on Russian culture across the spectrum.
- 60 Hedin, Sven et al: **MUSIC OF THE MONGOLS.** Part I: Eastern Mongolia. *Sino-Swedish Expedition Report VIII Ethnography 4.* Stockholm, 1943. Colour tipped-in frontispiece. 100, 8, 97 pp. 8 pp. b/w plates. Folding map. 30x23 cm. Cloth. **£40.00**
Preface by Sven Hedin. Contains: Haslund-Christensen: On the Trail of Ancient Mongol Tunes; Gronbech: Specimens of Mongolian Poetry; Emsheimer: Preliminary Remarks on Mongolian Music and Instruments. Includes a selection of pages of music: Music of Eastern Mongolia.
- 61 Heissig, Walter: **RELIGIONS OF MONGOLIA.** London, 1980 146 pp. B/w line drawings. 22x14 cm. Cloth. **£15.00**
Examines the ancient beliefs and concepts which belong to the non-Buddhist folk religion of the Mongols together with a study of its pantheon of gods and deities. Also includes the introduction and spread of Buddhism through Lamaism from Tibet. Translated from the German.
- 63 **HISTORY OF THE MONGOLIAN PEOPLE'S REPUBLIC.** Moscow, 1973. 524 pp. 22x15 cm. Cloth. **£10.00**
A Marxist perspective from the then Soviet Union. However, the first 221 pages dealing with the period up to the end of Chinese Manchu rule in 1911 contain a lot of interesting information.
- 64 Hoang, Michael: **GENGHIS KHAN.** London, 2004. 323 pp. 23x15 cm. Paper. **£10.00**
A new account of Genghis Khan emphasising his role as visionary statesman and strategist.

- 65 Hosie, Alexander: **MANCHURIA. Its People, Resources and Recent History.** London, 1901. xii, 293 pp. B/w frontispiece. Many b/w photographic illustrations. Large folding map with colour. 22x14 cm. Cloth. **£75.00**
Hosie was the Consul-General for Great Britain at Newchwang (the port of Yingkou) in Manchuria for the majority of the period from the end of 1894 to April 1900. He lived in China for almost 40 years and had an intimate knowledge of the language. This work describes his travels around, and impressions of, Manchuria at the end of the 19th century. A decent, firm copy with some small sellotape repairs to the rear of the frontispiece. The large foldout map of Manchuria in fine condition. First edition. Scarce.
- 66 Hosie, Alexander: **MANCHURIA. Its People, Resources and Recent History. Oriental Series Vol. XIV.** Boston, 1910. x, 320 pp. Colour frontispiece and 4 b/w plates. 24x16 cm. Full leather, damage to spine. **£20.00**
White House edition, number 12 of 250 copies. Hosie was the Consul-General of Great Britain at Tianjin, lived in China for almost 40 years and had an intimate knowledge of the language. Berton 238.
- 67 Howorth, Henry H: **HISTORY OF THE MONGOLS.** From the 9th to the 19th Century. Taipei, 1970. xxviii, 743; xxxiv, 1-626; 627-1087; x, 776; iv, 378 pp. 2 folding maps. 5 vols. 22x15 cm. Cloth. **£100.00**
Four parts in five physical volumes. Part I: Mongols Proper and the Kalmuks; Part II (in two volumes): So-Called Tartars of Russia and Central Asia; Part III: Mongols of Persia; Part IV: Supplement and Indices. A prime reference on the history of Mongolia, first published in 1876 and remaining important to this day. A decent Taiwan facsimile reprint of the very rare 1876 original edition published in London.
- 68 **HUAYOU JIJIN II.** Stamps and Postal History of Mongolia. 華郵集錦 II. Tokyo, 1983. ix, 1, 1, 259 pp. c. 200 pp. b/w plates. 2 maps. 24x18 cm. Half cloth. **£90.00**
Part II of a larger work. A useful contribution on a subject on which very little is published. Two page preface in English, captions to plates and some brief descriptions in English. Fuller text in Japanese. Well-illustrated with many interesting stamps, envelopes and covers. Scarce.
- 72 Humphrey, Judy: **GENGHIS KHAN. World Leaders Past and Present.** New York, 1987. 111 pp. Numerous b/w text illus. 24x19 cm. Boards. **£10.00**
A biography of the greatest and most feared of the Mongol leaders.
- 73 Hyer, Paul & Jagchid, Sechin: **A MONGOLIAN LIVING BUDDHA.** Biography of the Kanjurwa Khutugtu. Albany, 1983. xviii, 203 pp. Map. 25x15 cm. Boards. **£10.00**
- 75 Itabashi Ward Museum: **MONGORU NO BUKKYO BIJUTSU.** (Buddhist Fine Arts of Mongolia). Itabashi, 1998. 64 pp. 18 colour and 54 b/w plates. 28x23 cm. Paper. **£40.00**
Borrowing from 3 museums in Mongolia, the exhibition presents an overview of the rich heritage of Mongolian Buddhist art, predominantly gilt-bronze statuary and Buddhist painting — thangkas. Two-page English plate list, otherwise Japanese and Mongolian only. Out-of-print. Scarce.
- 76 Jagchid, Sechin and Paul Hyer: **MONGOLIA'S CULTURE AND SOCIETY.** Boulder, 1979. 24x16 cm. Cloth, dustjacket. **£20.00**
- 77 James, H. E. M: **THE LONG WHITE MOUNTAIN.** A Journey in Manchuria with Some Account of the History, People, Administration and Religion of that Country. London, 1888. xxiii, 502 pp. Colour frontispiece (coming loose), 10 fullpage and 28 text illustrations. Colour folding map. Appendixes. Index. 23x15 cm. Cloth. **£90.00**
Somewhat shaky in its binding, this is an externally grubby and stained copy of this scarce and sought-after travel work. The spine is faded. However, the gatherings are firm in the binding and the book is internally quite clean, all plates and the fine colour folding map present and in good condition. Priced accordingly as a reading copy.
- 78 Janhunen, Juha: **MANCHURIA. An Ethnic History. Mémoires Société Finno-Ougrienne 222.** Helsinki, 1996. xiv, 335 pp. 6 maps, bibliography, index. 26x18 cm. Cloth. **£70.00**
A survey of the present-day ethnic diversity in Manchuria, assessing the historical and archaeological data and revealing answers to many intricate questions concerning the 'origins' of ethnic groups in Northeast Asia, including the Koreans and Japanese. Scarce.
- 85 Kahn, Paul adaptation by: **THE SECRET HISTORY OF THE MONGOLS.** The Origin of Chingis Khan. San Francisco, 1984. xxxiii, 212 pp. 4 b/w photographs. 2 maps. 24x18 cm. Paper. **£20.00**
An adaptation of the 'Yuan Chao Mi Shi' based primarily on the English translation by Francis Woodman Cleaves.
- 90 Kinney, Henry W: **MANCHURIA TODAY.** Dairen, 1930. 100 pp. Folding map. 89 photographs. 22x15 cm. Cloth with gilt. **£85.00**
A survey of the area — geography, cities, history, politics etc. Many interesting photographs of Manchuria in the early 1900's, with special emphasis on the South Manchurian Railway. Good clean copy. Scarce.
- 91 Komaroff, Linda and Stefano Carboni ed: **THE LEGACY OF GENGHIS KHAN.** Courtly Art and Culture in Western Asia, 1256-1353. New Haven, 2002. 424 pp. 200 colour and 125 b/w illustrations. 30x24 cm. Cloth. **£30.00**
Focuses on the Ilkans and their culture (1256-1353), featuring some 200 extraordinary objects in a variety of media, supported with eight essays by prominent scholars providing historical, political and art historical background and context.
- 92 Krueger, John: **CATALOGUE OF THE LAUFER MONGOLIAN COLLECTIONS IN CHICAGO.** *Offprint Journal American Oriental Society Vol. 86. No. 2. N.p., 1966. pp. 157-183. 25x21 cm. Paper. £10.00*
Offprint.
- 93 Lai, Chuen-yan David: **LAND OF GENGHIS KHAN.** The Rise and Fall of Nation-States in China's Northern Frontiers. *Western Geographical Series, 30.* Victoria, 1995. 78 pp. 15 plates in colour, 19 maps and diagrams, 6 tables. 20x23 cm. Paper. **£15.00**
A brief historical and geographical history of Mongolia.

- 95 Lattimore, Owen: **THE MONGOLS OF MANCHURIA**. Their Tribal Divisions; Geographical Distribution; Historical Relations ... New York, 1934. 311 pp. 3 maps of which one folding. Bibliography and index. 20x14 cm. Cloth. **£20.00**
Their tribal divisions, geographical distribution, historical relations with Manchus and Chinese, present political problems. A study by a foremost scholar. First edition.
- 96 Lattimore, Owen: **NATIONALISM AND REVOLUTION IN MONGOLIA**. Leiden, 1955. x, 186 pp. 25x17 cm. Cloth. **£15.00**
With a translation from the Mongol of Sh Nachukdorji's 'Life of Sukebatur'.
- 97 Lattimore, Owen: **NOMADS AND COMMISSARS**. Mongolia Revisited. New York, 1962. xxiii, 238 pp. 15 photographs. Appendix, index. 21x14 cm. Cloth, dustjacket. **£15.00**
Lattimore's account of Mongolia in the early 1960s following an official visit there at the invitation of the Mongolian government. Interspersed with much on the history and culture of the land. Scarce.
- 98 Lattimore, Owen & Fujiko Isono: **THE DILUV KHUTAGT**. Memoirs and Autobiography of a Mongol Buddhist Reincarnation in Religion and Revolution. *Asiatische Forschungen Band 74*. Wiesbaden, 1982. B/w frontispiece. 282 pp. 2 pp. b/w illustrations. Folding map. 24x17 cm. Paper. **£35.00**
A seldom-seen work by Lattimore discussing and reproducing the autobiography of a 20th century reincarnation of a Buddhist holy man who lived through the revolution in Mongolia in the early 20th century.
- 102 Li Chi: **MANCHURIA IN HISTORY**. A Summary. Beijing, 1932. 43 pp. 4 plates, foldout chronological table. 3 folding maps. 23x16 cm. Cloth. **£10.00**
Abstract of a much larger work in Chinese compiled by several Chinese scholars which puts Manchuria and its inhabitants firmly in their place — as part of China. The three maps show Manchuria at various times in Chinese history, the Han, Tang and Ming.
- 103 Liu Zhaohe & Zheng Hongkui ed: **MENGGU MINZU WENWU TUDIAN: MENGGU MINZU YOULE WENHUA**. (A Compendium of the Culture of the Mongolian People: Mongolian Sports, Games and Music). 蒙古民族文物圖典：蒙古民族游樂文化。劉兆和 主編 鄭宏奎 編著. Beijing, 2008. 12, 306 pp. Colour & b/w plates and drawings throughout. 29x22 cm. Cloth. **£50.00**
A well-illustrated study examining the traditional sports, games and music of the Mongolian people as practised in the Inner Mongolian region. Of use with reference to the ancient nomadic tribes of the steppes. Photography and illustration throughout. Text in Chinese.
- 104 Logan, Thomas F: **MANCHURIA**. Land of Opportunities. New York, 1922. ix, 113 pp. 60 plates. Folding map. 24x16 cm. Half-cloth. **£20.00**
Covers geography, history and government, plus resources, commerce and finance. Interesting photographs.
- 106 Manchen-Helfen, Otto; Leighton, Alan trans. and annotated: **JOURNEY TO TUVA**. An eye-witness account of Tannu-Tuva in 1929. Los Angeles, 1992. xxiv, 292 pp. B/w folding map. 21x13 cm. Paper. **£15.00**
First published in German in 1931 as 'Reise ins asiatische Tuwa'.
- 107 **THE MANCHURIA YEAR BOOK 1931**. Tokyo, 1931. xiv, 347 pp. 33 b/w photographs, one folding. Tables, 19 maps and tables, 3 folding (one slightly misfolded and with slight tear), index. 23x16 cm. Cloth. **£30.00**
Extensive survey of the geography and economy of the then Japanese-dominated region by the East-Asiatic Economic Investigation Bureau (Toa-Keizai Chosakyoku) with some interesting photographs. The third map shows railways in Manchuria. Scarce.
- 108 **THE MANCHURIA YEAR BOOK 1932-33**. Tokyo, 1932. xix, 3, 530 pp. Two folding maps with colour. 23x16 cm. Cloth. **£50.00**
Extensive survey of the geography and economy of the then Japanese dominated region by the East-Asiatic Economic Investigation Bureau (Toa-Keizai Chosakyoku) with some interesting photographs. The two folding maps as follows: 'Railways in Manchuria' and a general map of Manchuria. Library markings to spine but clean inside. Joints tender and starting to crack. Scarce.
- 110 Maringer, J: **GRÄBER UND STEINDENKMÄLER IN DER MONGOLEI. ZU DEN FUNDEN DER LETZEN SVEN HEDIN-EXPEDITION IN DER INNEREN MONGOLEI (1927-1935)**. *Monumenta Serica*, no. 14. Tokyo, 1955. pp. 303-339 plus 7 pp. b/w plates. 6 text figures. In German. Author's dedication. 26x19 cm. Paper. **£30.00**
Tombs and stone memorials found by the Sven Hedin-expedition in Mongolia 1927-1935. Author's dedication.
- 111 Maringer, John: **CONTRIBUTION TO THE PREHISTORY OF MONGOLIA**. A Study of the Prehistoric Collections from Inner Mongolia. *Sino Swedish Publication 34: VII Archaeology 7*. Stockholm, 1950. 216 pp. text and 21 pp. b/w plates. B/w text drawings. 1 foldout map. 31x24 cm. Paper. **£50.00**
One of the reports from the Swedish Expedition to the north-western Provinces of China under the leadership of Dr. Sven Hedin. This comprises a study of the prehistoric material collected by the expedition whilst in Inner Mongolia, together with the catalogue prepared by Folke Bergman. Rare.
- 112 **MONGOLIN SAIHAN ORON**. The Lovely Country — My Mongolia. Ulan Bator, 1981. 136 pp. Colour and b/w photographs throughout. 28x21 cm. Cloth. **£20.00**
A propaganda publication from the start of the 1980s showing the country, people, life and economic achievements of the Mongolia Peoples Republic. Illustrated throughout. Dual texts in Mongolian, Russian and English.
- 113 **MONGOLYN ARDYN GAR URLAG**. (Mongolian Popular Arts and Crafts). N.p. (Ulan Bator?), n.d. 15 pp. booklet and 84 unnumbered colour and b/w tipped-in plates. 34x27 cm. Loose leaves in portfolio (with some wear). **£200.00**
Comprises 84 tipped-in colour illustrations, each mounted on a card. The illustrations are taken from paintings of people in Mongolian costumes, paintings of clothing and yurts and there are also a good number of photographic illustrations of art objects, including many in metal. In addition, a number of colour illustrations of typical Mongolian designs. Interesting and pleasing visual survey of the arts and crafts of Mongolia. Probably produced on the 1970s.

Accompanied by a booklet with texts in Russian, English, French, German and Mongolian. Three pages of the booklet are in English and captions to the verso of the plates in all these languages. A very scarce thing.

- 114 Montagu, Ivor: **LAND OF BLUE SKY.** A Portrait of Modern Mongolia. London, 1956. 191 pp. B/w illus. Maps on endpapers. 22x14 cm. Cloth. **£10.00**
Mongolia in the 1950s.
- 120 Onon, Urgunge: **MY CHILDHOOD IN MONGOLIA.** Oxford, 1972. 112 pp. A number of b/w text illus. 22x14 cm. Cloth. **£10.00**
- 121 Pelliot, Paul: **HISTOIRE SECRETE DES MONGOLS.** Restitution du Texte Mongol et Traduction Francaise des Chapitres I a VI. *Oeuvres Posthumes de Paul Pelliot I.* Paris, 1949. iii, 196 pp. 25x17 cm. Paper. **£20.00**
The most authoritative, but incomplete, presentation of a basic source on Chingis Khan comprising a translation of Chapters 1 to 6 of the Secret History of the Mongols by a leading Sinologist. In French. Hucker 371. Becoming disbound and lacking back cover.
- 122 Phillips, G. D. R.: **DAWN IN SIBERIA.** The Mongols of Lake Baikal. London, 1943. 196 pp. Maps on endpapers. 19x12 cm. Cloth. **£10.00**
The history and culture of Mongol peoples who settled in the Lake Baikal area.
- 125 **RELATIONS OF JAPAN WITH MANCHURIA AND MONGOLIA.** Document B. 1932. x, 203 pp. Tables, foldout map. 27x19 cm. Paper. **£130.00**
Document written from the official Japanese point of view attempting to justify Japan's expansionist policy in Manchuria and Mongolia in terms of national interest and the well-being of the region. Revised edition. Folding railway map of Manchuria.
- 126 Rudolph, Richard C: **EMU TANGGO ORIN SAKDAI-I GISUN SARKIYAN: AN UNEDITED MANCHU MANUSCRIPT.** *Journal of the American Oriental Society Vol. 60, No. 4.* N.p., n.d. pp. 554-563 24x16 cm. Paper. **£10.00**
Offprint.
- 127 Rupen, Robert A: **MONGOLS OF THE TWENTIETH CENTURY.** Bloomington, 1964. xxii, 510; xii, 167 pp. A number of b/w text illus. 2 vols. 25x18 cm. Paper. **£40.00**
Two-volume work in two parts. 'Before 1917' and 'The Soviet Period'. Covers up to 1963. Useful biographical reference.
- 130 Schmidt, Isaac Jacob: **GRAMMAIRE MONGOLE DE SCHMIDT.** Peiping, 1935. ii, 74 pp.; 48 pp. 25x16 cm. Library Binding. **£60.00**
Reprint of the French translation of 1845 of Professor Schmidt's pioneering grammar of the Mongolian language. In two parts; Part I: Partie Francaise, Part II: Partie Mongole. Printed by the Imprimerie des Lazaristes in Peking.
- 135 Sodnom, B. ed: **BNMA ULSYN ARDYN KHUVTSAS.** National Costumes of the M. P. R.. Ulan Bator, 1967. 24 pp. booklet in Mongolian, Russian, English and German plus 100 loose colour plates. 35x26 cm. Loose leaves in portfolio. **£200.00**
Nicely-produced compilation showing the varied and colourful national costumes of Mongolia. A total of 100 loose colour plates, the illustrations being taken from paintings. Two pages of the accompanying booklet are an introduction in English and there is also a list of plates in English. Very scarce.
- 144 Spuler, Bertold: **THE MONGOLS IN HISTORY.** London, 1971. ix, 166 pp. 22x14 cm. Cloth, dustjacket. **£10.00**
Professor Spuler surveys in broad outline the rise of the Mongols from their origins to the apogee of their power in the Middle Ages and carries the story down to the domination of Mongolia by the Soviet Union. A good study.
- 146 Tatsuo Liyama: **MO KYO NO TABI.** (Travels in Mongolia and the Border Lands). 蒙疆の旅. Tokyo, 1941. 68 pp. text and 85 b/w plates, of which 1 foldout panorama. Map. 30x21 cm. Silk covered boards. Dustjacket. **£400.00**
An interesting photo-travelogue done by a Japanese photographer in China in the early 1940s of scenery, temples and life in Mongolia (Inner?) and northern China, primarily Shanxi province. Of particular interest are a number of views of the Yungang Caves outside Datong and its sculptures. A panoramic foldout also shows the Yungang Caves. In Japanese. Very scarce.
- 147 Toa-Keizai Chosakyoku (East-Asiatic Economic Investigation Bureau) ed: **THE MANCHOUKUO YEAR BOOK 1934.** Tokyo, 1934. xxix, 852 pp. 2 colour folding maps (Communications in Manchoukuo & Manchoukuo). Folding tables. 23x14 cm. Cloth. **£50.00**
A wealth of information. on many many aspects of the life and economic activity of Manchuria under Japanese jurisdiction.
- 148 Tsultem, N: **DEVELOPMENT OF THE MONGOLIAN NATIONAL STYLE PAINTING 'MONGOL ZURAG' IN BRIEF.** Ulan Bator, 1986. 30 pp. text. 192 pp. colour illustrations. 30x22 cm. Cloth. **£45.00**
Survey of Mongolian painting from various Mongolian collections. Beautiful reproductions of Buddhist and Lamaistic paintings. Text in English, French, Spanish, and Russian. Little-published on the subject.
- 149 Tsultem, N: **THE EMINENT MONGOLIAN SCULPTOR — G. ZANABAZAR.** Ulan Bator, 1982. 126 pp. 110 plates mostly in colour. 30x22 cm. Cloth. **£35.00**
A monograph on a 17th-century bronze sculptor, many of whose works in the Sino-Tibetan Buddhist style are still extant. Text in Russian, English, French, and Spanish.
- 151 Waley, Arthur: **THE SECRET HISTORY OF THE MONGOLS.** And Other Pieces. London, 1963. 320 pp. 22x14 cm. Cloth. **£70.00**
A collection of articles, broadcasts etc. The parts of the 'Secret History' translated by Waley are founded on storytellers tales and may date from about the middle of the thirteenth century. First edition. A scarce Waley item.

- 152 Woodhead, H. G. W: **A VISIT TO MANCHUKUO**. Shanghai, n.d. (1933?). 1, 1, 112 pp. text. B/w photographic illustrations. Folding map. Cloth. **£70.00**
Reprint in one volume of articles that originally appeared in the Shanghai Evening Post and Mercury in October and November 1932. Records the author's observations during a four week visit to Manchuria that covered much ground and a good number of cities. The folding map entitled: 'Railways of Manchuria' and showing actual and proposed railway lines across the region. Scarce.
- 153 Yagi Shozaburo: **MANSHU KOKOGAKU**. (Archaeology of Manchuria). 滿洲考古學. Tokyo, 1928. 13, 621 pp. 25 plates. 23x16 cm. Cloth. **£30.00**
A thorough survey of the archaeology of Manchuria and the origins of cultures in the area. In Japanese.
- 157 Zhagvaral, N. ed: **THE MONGOLIAN PEOPLE'S REPUBLIC**. Ulan-Bator, 1956. 155 pp. A few b/w text illus. 26x19 cm. Paper. **£20.00**
A survey of the country in the 1950s.
- 161 Baumer, Christoph: **THE HISTORY OF CENTRAL ASIA: VOLUME TWO**. The Age of the Silk Roads. London, 2014. x, 398 pp. Colour photographs throughout. 29x23 cm. Cloth. **£30.00**
Volume Two of this ambitious four-volume history of this fascinating region. This volume covers the period when the Silk Road flourished from c.200 BC to 900 AD and explores the unique flow of goods, peoples and ideas that brought Europe into contact with Asia. Hugely detailed and informative.
- 163 Behrendt, Kurt: **THE ART OF GANDHARA IN THE METROPOLITAN MUSEUM OF ART**. New York, 2007. 115 pp. Colour illustrations throughout. 28x21 cm. Paper. **£14.50**
Traces the complex and changing artist traditions of the art of Gandhara, drawing on the fine collections of the Metropolitan Museum of Art, New York. Also explores the development of Buddhist art in the region.
- 169 Brunel, Georges et al: **PAGODES ET DRAGONS: EXOTISME ET FANTAISIE DANS L'EUROPE ROCOCO**. (Pagodas and Dragons: Exoticism and Fantasy in Rococo European Art). Paris, 2007. 296 pp. Numerous colour plates and colour text illustrations. 27x21 cm. Wrappers. **£50.00**
Catalogue of an exhibition held at Musée Cernuschi in Paris examining chinoiserie in European rococo art in the eighteenth century. Illustrated throughout with many interesting objects in various media. Text in French.
- 170 Bussagli, Mario: **CENTRAL ASIAN PAINTING**. New York, 1979. 136 pp. Numerous colour illustrations. Map. 28x23 cm. Paper. **£15.00**
A discussion of painting produced in the region stretching from Afghanistan to Xinjiang. This area was an important one in the history of art as it was on the Silk Road which meant that the influences of various art forms and cultural influences intermingled here. Reprint of 1963 edition.
- 174 Chiang Hai Ding: **A HISTORY OF STRAITS SETTLEMENTS FOREIGN TRADE 1870-1915**. *Memoirs of the National Museum No. 6*. Singapore, 1978. xii, 250 pp. Bibliography. 61 tables. 24x15 cm. Paper. **£40.00**
A study of the growth of foreign trade in the period 1870-1915 and to analyse the factors that influenced trade. Chapters include, The History of Straits Settlements Trade to 1869; The Regional Distribution; The Commodity Composition; The Effect of Exchange Rate Depreciation. A scarce study.
- 180 Cunliffe, Barry: **BY STEPPE DESERT AND OCEAN**. The Birth of Eurasia. Oxford, 2015. ix, 1, 530 pp. 25x20 cm. Cloth. **£30.00**
Charts the development of European, Near Eastern and Chinese civilisations and the growing links between them by way of the Indian Ocean, the Silk Road and across the steppes. It is also the story of the rise and fall of empires, the development of maritime trade and the shattering impact of predatory nomads on their neighbours.
- 183 Desai, Santosh: **HINDUISM IN THAI LIFE**. Bombay, 1980. xvii, 163 pp. 22x14 cm. Cloth. **£10.00**
A study of the influence of Hinduism in Thailand.
- 195 Golombek, Lisa et al: **TAMERLANE'S TABLEWARE**. A New Approach to the Chinoiserie Ceramics of 15th and 16th Century Iran. *Islamic Art & Architecture, No. 6*. Costa Mesa, 1996. 256 pp. 16 pp. colour illustrations, 88 b/w plates, text drawings. 29x22 cm. Cloth. **£50.00**
Information on Iranian imitations of Chinese blue-and-white porcelain is elusive. This book is based on the use of petrographical analysis to identify centres of production in Iran. A serious contribution to the subject.
- 197 Gour, Sir Hari Singh: **THE SPIRIT OF BUDDHISM**. London, 1929. xxxi, 565 pp. 25x19 cm. Cloth. Some marks to cover. **£20.00**
The title continues: 'Being an Examination Analytical-Explanatory and Critical of The Life of the founder of Buddhism; His religion and philosophy, its influence upon other religions, philosophies and on the ancient and modern social and ethical systems, social upheavals and revolutionary movements. Inside front cover starting to crack.
- 204 Hall, D. G. E: **EARLY ENGLISH INTERCOURSE WITH BURMA 1587-1743**. and the Tragedy of Negrais. London, 1968. viii, 357 pp. 24x16 cm. Cloth. **£30.00**
Detailed study of British contacts with Burma from 1587-1743 from earliest contacts through to the last years of the Syriam Factory. Second edition with The Tragedy of Negrais in 1687 as a new appendix. Scarce.
- 205 Hami Museum ed: **HAMI WENWU JINGCUI**. (Cultural Treasures from the Hami Region). 哈密文物精粹. Beijing, 2013. 314 pp. Full page colour plates throughout. 29x21 cm. Boards. **£95.00**
Interesting selection of highlights from the collection of Hami Museum located on the ancient Silk Road in China's Xinjiang province. Many of the exhibits shown bear steppe influence or cross-cultural influences. The objects are in many media including ceramics, bronzes and textiles and the majority of the objects date from the earliest times through to the Tang. Illustrated throughout. Text in Chinese

- 208 Heather, D. & Buchanan, S: **VIETNAM POSTERS**. The David Heather Collection. Munich, 2009. 281 pp. 250 colour illustrations. 24x19 cm. Paper. **£14.99**
Illustrates Vietnamese posters from the 1950s to the present day which encompasses a turbulent period in Vietnam's recent history. Shows how imagery ranging from indigenous folk art, the work of French-trained artists, Russian and Chinese propaganda styles have all influenced the distinctive style of these posters.
- 210 Harmatta, Janos ed: **HISTORY AND CIVILIZATIONS OF CENTRAL ASIA VOLUME 2**. The Development of Sedentary and Nomadic Civilizations: 700 BC to AD 250. Paris, 1994. 550 pp. Illustrations, maps. Extensive bibliography, index. 25x17 cm. Boards. **£40.00**
Central to this volume are the important nomadic tribes, such as the Kushans who overthrew the Greeks; the influence of the campaigns of Alexander the Great; the progressive syncretism between Zoroastrianism, Greek religion and Buddhism; and the Silk Roads.
- 213 Hong Kong Museum of History: **XUEHAI WUYA: JINDAI ZHONGGUO LIUXUESHENG ZHAN**. Boundless Learning: Foreign-Educated Students of Modern China. 學海無涯：近代中國留學生展. Hong Kong, 2003. 240 pp. Colour and b/w plates throughout. 31x23 cm. Paper. **£20.00**
The phenomenon of Chinese students studying abroad was of major importance for the cultural and historical development of late imperial and early twentieth-century China in particular. This is the catalogue of a remarkable exhibition of related material, vital to an understanding of China's relationship with the West. In English and Chinese.
- 216 Irwin, John: **THE KASHMIR SHAWL**. V&A Museum Monograph, 29. London, 1973. vii, 60 pp. 13 b/w plates with the text. An additional 44 plates on separate pages, 5 in colour. Bibliography, tables, index. 25x19 cm. Paper. **£25.00**
A very thorough, if brief, Victoria & Albert Museum publication concerning the history and connoisseurship of the Kashmir shawl, including a chapter on its influences in Europe from the second half of the 18th century.
- 221 Kanaoka, Shoko: **TONKO NO SHAKAI**. (Dunhuang and Its Society). *Koza Tonko* 3. Tokyo, 1980. xii, 485 pp. 2 pp. colour plates and a number of b/w text illustrations. 21x15 cm. Cloth. **£30.00**
Describes the life and society of Dunhuang across the centuries. For example, includes sections on life in the temples and monasteries, Tang dynasty society at Dunhuang and external influences etc. In Japanese.
- 222 Keay, John: **THE HONOURABLE COMPANY**. A History of the East India Company. London, 1993. xx, 475 pp. 6 maps. 19x13 cm. Paper. **£15.00**
Describes the history of the Company from 1600-1820. An epic of expansionist endeavour drawn from the journals and records of the Company's employees. Paperback edition.
- 225 Korean National Commission for UNESCO ed: **TRADITIONAL KOREAN ART**. *Korean Art 1*. Seoul, 1983. viii, 152 pp. c. 40 illustrations. 22x15 cm. Cloth. **£15.00**
The first in a series on Korean art, stressing the influences of Japanese and Buddhist art forms. With contributions from eight Korean specialists.
- 229 Lach, Donald F: **ASIA IN THE MAKING OF EUROPE**. Volume II: A Century of Wonder: Book One: The Visual Arts. Chicago, 1994. xvii, 257 pp. 151 b/w illustrations. 23x15 cm. Paper. **£25.00**
'A Century of Wonder', examines the influence which the vast body of new information about Asia had on art, ideas, institutions and literature of the sixteenth century Europe. An invaluable reference work.
- 233 Li Chongfeng: **FOJIAO KAOGU: CONG YINDU DAO ZHONGGUO**. Buddhist Archaeology: From India to China. 佛教考古：從印度到中國。李崇峰 著. Shanghai, 2014. 4, 4, 934 pp. 4 pp. colour illustrations, numerous b/w text illustrations and drawings. 2 vols. 27x19 cm. Wrappers. **£200.00**
Interesting two-volume work on the transmission of Buddhism from India into China based on the archaeological record. Part One: Hinduka: The Origin of Buddhist Art; Part Two: Kucina: The Intermediate Phase between the Buddhist Art of Hinduka and China Proper; Part Three: North China: The Sinicizing Process of Buddhist Art; Part Four: Sichuan and Yunnan: Epilogue of the Sinicizing Process of Buddhist Art; Part Five: Historical Data and Remains: A Perspective on the Sino-Indian Cultural Exchange. Detailed list of contents and a number of the chapters in English. Main text in Chinese. Hard to obtain.
- 244 Mitau, Martin ed: **CATHAY IN ELDORADO**. The Chinese In California. San Francisco, 1971. Four page introduction and eleven separate four page essays. 12 vols. 25x22 cm. Paper. In quarter leather slip case. **£45.00**
Comprises an introduction and eleven separate four page essays as follows on the Chinese in various parts of California. 1. Introduction. 2. Weaverville. 3. Sacramento. 4. China Camp. 5. San Francisco. 6. Stockton. 7. Central Pacific Railroad. 8. Tuolumne County. 9. Monterey. 10. Hanford's China Alley. 11. Los Angeles. Published in a very limited edition by the Book Club of California.
- 266 Prakash, Om: **PRECIOUS METALS AND COMMERCE**. The Dutch East India Company in the Indian Ocean Trade. *Collected Studies Series CS443*. Northampton, 1994. 320 pp. 23x15 cm. Cloth. **£75.00**
16 studies in English on this fascinating subject.
- 267 Przuluski, J: **L'INFLUENCE IRANIENNE EN GRECE ET DANS L'INDE**. *Offprint Revue de l'Univeriste de Bruxelles No. 3*. Bruxelles, 1932. pp. 283-294 25x16 cm. Paper. Covers creased. **£10.00**
- 271 Rodell, Paul: **CULTURE AND CUSTOMS OF THE PHILIPPINES**. Westport, 2001. xxiii, 247 pp. Several b/w illustrations. 24x16 cm. Boards. **£45.00**
Demonstrates how traditional Philippine culture meshes with constant influence from the West. Chapters on many aspects of culture and custom from cuisine to architecture, film, family, music and dance.
- 275 Salting Collection: **A GUIDE TO THE SALTING COLLECTION**. London, 1926. 63 pp. 16 plates with 36 items illustrated. Numerical index. 25x16 cm. Paper. **£15.00**
The guide covers European objects of the Renaissance, art of the Near East, art of the Far East, Chinese jade, Japanese lacquer, oriental pottery and bronzes, and Dutch enamelled earthenware showing oriental influences.

- 297 Tran duc anh Son: **SINO-VIETNAMESE PORCELAINS IN NGUYEN PERIOD**. Do su ky kieu thoi Nguyen. Hanoi, 2008. 300 pp. 95 pp. b/w plates and illustrations. A number of b/w text illustrations. 27x19 cm. Cloth. **£80.00**
A study of Vietnamese porcelains bearing Chinese designs and other Chinese influences produced during the Nguyen dynasty in Vietnam from 1802-1945. The ceramics are mostly blue-and-white. Well-illustrated with numerous examples in black-and-white. Nine pages show numerous little-known basemarks. Dual texts in Vietnamese and English. A useful contribution on a little-studied subject. Hard to obtain.
- 301 Trubner, Henry: **A GANDHARA HEAD OF BUDDHA**. *Art Quarterly Autumn 1951*. N.p., 1951. pp. 252-255. 1 b/w plate. 28x21 cm. Paper. **£8.00**
- 304 Various: **THAILAND AND PORTUGAL**. 470 Years of Friendship. Lisbon, 1982. 61 pp. A few text illustrations. 24x20 cm. Paper. **£15.00**
Contains: Rego: A Short Survey of Luso-Siamese Relations from 1511 to Modern Times; de Amtos: The First Portuguese Documents on Siam; Iria: A Selection of Sixteenth Century Portuguese Texts on Siam; Cunha: The 1820 Land Concession to the Portuguese.
- 305 Various: **TRUDI XXV MEJDUNARODNOVO KONGRESSA VOSTOKOVYEDOV MOCKBA 1960: III**. (Proceedings of the 25th International Congress of Sinologists, Moscow, 1960: III). Moscow, 1963. 667 pp. A number of b/w text illustrations. 26x17 cm. Cloth. **£75.00**
Volume Three of the Proceedings of this Conference. Numerous contributions, predominantly in Russian, but with a good number in English including, amongst much else: Vinnik et al: The History of Cultural Relations of Kirghizstan with Some Countries of Asia in connection with the Latest Archaeological Data; Itina: The Steppe Tribes of the Central Asian Doab in the Later Part of the Second-the Beginning of the First Millennium B.C.; Belenitsky: Ancient Pictorial and Plastic Arts and the Shah-Nama; Tolstov: Scythians of the Aral Sea Area and Khorezm; Zhdanko: Semi-Nomadism in the History of Central Asia and Kazakhstan. Scarce.
- 315 Wenzel, Marian: **ECHOES OF ALEXANDER THE GREAT**. Silk Route Portraits from Gandhara. London, 2000. 160 pp. Over 60 colour plates. Bibliography. 29x25 cm. Cloth. **£45.00**
Catalogue of a fine private collection of stucco and terracotta Gandharan portrait sculpture, dating from the third to fifth centuries AD. Introductory sections on the religious and historical background and dating the collection. The catalogue is then divided into sections: The Buddha Image, The Bodhisattva Image, The Buddha's Life Story, The Sangha, Women and Supernatural Beings. A total of 60 pieces are well described and illustrated in colour.
- 316 Winius, George D: **STUDIES ON PORTUGUESE ASIA 1495-1689**. *Variorum Collected Studies Series: CS732*. London, 2001. 350 pp. 23x16 cm. Cloth. **£75.00**
The Portuguese in South and Southeast Asia from the first voyage of Vasco da Gama to the dismemberment of their influence by the Dutch in the 17th century. A collection of 20 fascinating essays and studies.
- 327 Zhao Feng & Qi Dongfang ed: **JIN SHANG HU FENG: SICHOU ZHI LU FANGZHIPIN SHANG DE XIFANG YINGXIANG (4-8 SHIJI)**. New Designs with Western Influence on the Textiles of Silk Road from 4th Century to 8th Century. 錦上胡風：絲綢之路紡織品上的西方影响（4-8世紀）。趙豐 齊東方 主編。Shanghai, 2012. 220 pp. 67 full page colour plates, numerous text colour plates throughout. B/w text illustrations and drawings. 28x21 cm. Wrappers. **£80.00**
Details recent research and finds concerning western influences found on textiles discovered at Silk Road sites in China. Well-illustrated with many interesting examples. List of contents, text to three-page glossary and captions to the full page colour plates in English. Main text in Chinese.
- 328 Zhao Feng ed: **SILU ZHI CHOU: QIYUAN CHUANBO YU JIAOLIU**. Silks from the Silk Road: Origin, Transmission and Exchange. 絲路之綢：起源傳播與交流。趙豐 主編。Hangzhou, 2015. 216 pp. Numerous colour text plates. 28x21 cm. Wrappers. **£95.00**
Catalogue of a short-lived exhibition at the West Lake Museum in Hangzhou, China. Examines the early history of textiles along the Silk Road. In three main sections as per the title. The exhibits included numerous loans of very rare and fragile textiles from museums across China and, in particular, Shaanxi, Gansu and Xinjiang provinces. Illustrated throughout. Text in Chinese. Very hard to obtain.
- 329 Zhu Peiyi & Xie Dongshan: **TAIWAN XIESHIZHUYI MEISHU**. Taiwanese Realist Arts 1895-2005. 台灣寫實主義美術。朱珮儀 謝東山 著。Taipei, 2006. 342 pp. Numerous colour illustrations. 25x19 cm. Wrappers. **£45.00**
A detailed study of the development of the realism movement in Taiwan, influenced by European art. Primarily painting is shown and discussed, together with some sculpture. In Chinese.
- 330 Zong, In-sob trans. & comp: **FOLK TALES FROM KOREA**. London, 1952. xxviii, 257 pp. Map. 22x14 cm. Cloth. **£20.00**
A fairly extensive collection of Korean folk stories reflecting the Buddhist and Chinese influences. Silberman 1880.
- 338 Allen, Horace N: **THINGS KOREAN**. A Collection of Sketches and Anecdotes Missionary and Diplomatic. New York, 1908. 256 pp. B/w frontispiece and 7 b/w plates with 14 b/w photographic illustrations. 20x13 cm. Decorative cloth. **£45.00**
A good copy of a scarce work from a time when Korea was little-known to the West. Much useful and interesting information. First edition.
- 346 **ARS ORIENTALIS VOLUME 34**. Volume 34 (2004). Washington, 2007. 194 pp. Numerous b/w plates throughout. Maps. 28x22 cm. Paper. **£30.00**
Contents: Parker: Indian Textiles & Mediterranean Contexts; Ray: Artisan & Merchant in Early Gujarat; Horton: Medieval Exchanges between NW India and E Africa; Burke & Whitcomb: Quseir Al-Qadim and its Textiles; Lambourn: Marble Carving for Muslim Patrons; Barnes: Gujarati Cloth in Eastern Indonesia; Granoff: Multicolored Textiles in Medieval India; Bier: Transmission of Mathematical Knowledge across the Indian Ocean.

- 354 Blusse, L. & Evarts, N. ed: **THE FORMOSAN ENCOUNTER**. Notes on Formosa's Aboriginal Society: A Selection of Documents from Dutch Archival Sources: Volume III: 1646-1654. *Shung Ye Museum of Formosan Aborigines Monograph 3*. Taipei, 2006. lxi, 597 pp. 27x20 cm. Cloth. **£30.00**
This third volume of Dutch documents relating to the aboriginal people of Taiwan covers documents dating from 1646-1655. The original Dutch is given along with an English translation. A prime reference on early Dutch contact with Taiwan.
- 366 Carles, W. R: **LIFE IN COREA**. New York, 1894. xiv, 317 pp. B/w illustrations. Colour folding map. 23x16 cm. Cloth. **£80.00**
Written whilst Carles, the former Vice-Consul in Korea, was Vice-Consul in Shanghai. His interesting impressions of a country then little-known. Mark to bottom of spine otherwise a good copy. Scarce.
- 376 Cheng Po Hung: **EARLY HONG KONG TRAMWAYS**. Xianggang Daomao: Xianggang de Zaoqi Dianchelu Fengguang. 香江道貌：香港的早期電車路風光。鄭寶鴻. Hong Kong, 2003. 200 pp. B/w photographs throughout. 31x23 cm. Paper. **£30.00**
Catalogue of an exhibition at the Hong Kong University Art Museum that features old photographs showing the trams and tramways of old Hong Kong from the early 20th century onwards. The photographs date from the late 19th century onwards.
- 380 **CHOSEN**. (Korea). 朝鮮. Kyoto, 1925. 4 pp. list of contents in Japanese and English and 63 full page b/w plates, each with an accompanying page of text in Japanese and English. Loose b/w map with creasing. 19x27 cm. Silk-covered boards. Cord ties. **£300.00**
Pleasing photographic survey of Korea produced in the early 1920s. Sixty three full page black-and-white photographic plates showing the scenery and life of the country. Pictorial front and endpapers. Loose map of the Kongo mountain area. Dual texts in Japanese and English. Very scarce. Wear to edges of covers, the occasional mark inside. Generally fine.
- 381 **CHOSEN FUZOKU FUKAI SHASHINCHO**. (A Photographic Survey of the Scenery and Customs of Korea). 朝鮮風俗風景寫真帖. Keijo (Seoul), 1920. 106 pp. 50 pp. b/w photographic plates. 27x19 cm. Boards. Cord ties. **£200.00**
*An early Japanese government publication on Korea following the assertion of Japanese rule over Korea in 1910. Fifty pages of fine black-and-white photography showing numerous varied aspects of Korea – from Buddhist art, scenery and life to traditional and modern architecture.
All text in Japanese. Marks and fading to covers. Some grubbiness to a number of pages but generally fine. Rare.*
- 382 **CHOSEN NO FUKO**. Trip in Chosen. 朝鮮之風光. Wakayama, 1927. Title page, list of contents and 43 full page b/w photographic plates, one folding. Pictorial front and endpapers. 20x28 cm. Silk-covered boards. Cord ties. **£200.00**
A photographic tour of Korea in the mid-1920s. Forty three full page black-and-white photographs showing much variety of scene and content. Captions to plates in English. Main text in Japanese. Slight wear to covers and the occasional mark inside. Generally in fine condition. Rare.
- 409 Chun Shin-yong ed: **KOREAN THOUGHT**. *Korean Culture Series 10*. Seoul, 1982. 23x16 cm. Cloth. **£10.00**
A chronological survey of the main schools of thought and philosophy in Korea.
- 412 Cortesao, Armando ed: **THE SUMA ORIENTAL OF TOME PIRES AND THE BOOK OF FRANCISCO RODRIGUES**. *Hakluyt Society 2nd Series No. LXXXIX*. Delhi, 2005. xciv, 578 pp. B/w illustrations and maps. 2 folding maps in pockets. 2 vols. 22x15 cm. Cloth. **£45.00**
The full title reads: 'The Suma Oriental of Tome Pires; An Account of the East, from the Red Sea to Japan, Written in Malacca and India in 1512-1515 and The Book of Francisco Rodrigues Pilot-Major of the Armada That Discovered Banda and the Moluccas: Rutter of a Voyage in the Red Sea, Nautical Rules, Almanack and Maps, Written and Drawn in the East before 1515'. Translated from the Portuguese MS in the Bibliothèque de la Chambre des Deputes, Paris.' Two-volume reprint of the 1944 Hakluyt Society edition.
- 415 Crown Princess Hong: **HAN JOONG NOK**. *Reminiscences in Retirement*. New York, 1980. 437 pp. 22x15 cm. Cloth. **£15.00**
'Han Joong Nok' is one of the few works of court literature in Korea and valued not only for its elegant style but also for its vivid portrayal of tragic events at court.
- 416 Culin, Stewart: **CHESS AND PLAYING-CARDS**. Washington, 1898. pp. 665-942. 50 plates, some in colour. 226 text-figures. 24x15 cm. Paper. **£60.00**
Catalogue of games and implements for divination exhibited by the US National Museum in connection with the Department of Archaeology and Palaeontology of the University of Pennsylvania. Contains considerable material on these games as played in the Far East. Reprinted as a separate and single work from the 'Annual Report of the Smithsonian Institution, 1896'. A valuable and early contribution.
- 422 Donk, Pieter van: **INDONESIAN COCKSPUR CASES**. Kotak Taji. 't Goy-Houten, 2000. 143 pp. 136 colour plates. 23x25 cm. Cloth. **£45.00**
To our knowledge, the only comprehensive work on the subject in English. Discusses cockfighting in Indonesia and the superstitions and traditions surrounding the practice. Most of the book is then devoted to showing, in good colour plates and with descriptions, numerous carved examples (mostly in wood) of cockspur cases.
- 425 Dupont, Maurice: **DECORATION COREENNE**. (Korean Decoration). Paris, n.d. (1920s) 7 pp. text and 48 loose plates of which a few in colour, predominantly b/w. 33x26 cm. Loose in folder. **£50.00**
Interesting assemblage of fine Korean art objects in various media demonstrating the range of design in Korean art. The objects come from museums and (mostly) early private collections in France and elsewhere in Europe. Text in French. Scarce. Slight foxing to a number of plates, generally in fine condition.

- 431 Feng Shaohua: **XIZANG MANI SHIKE.** (Mani Stone Carvings in Tibet). 西藏嘛呢石刻。馮少華 著. Beijing, 2008. 4, 414 pp. Colour text plates and (predominantly) b/w illustrations of rubbings of carvings throughout. 28x21 cm. Wrappers. **£110.00**
Copiously-illustrated throughout with hundreds of examples of rubbings of the carvings of Buddhist deities on this genre of Tibetan Buddhist art. There are also a number of illustrations of actual stones. The name of the deity is given in English in the captions to each illustration. All other text and descriptions in Chinese. Hard to obtain.
- 433 Fischer, Edward: **LIGHT IN THE FAR EAST.** Archbishop Harold Henry's Forty-Two Years in Korea. New York, 1976. viii, 210 pp. Frontispiece, 9 photographs, map. 24x16 cm. Cloth. **£10.00**
Story of the dedicated and charismatic Catholic Archbishop from Minnesota whose catchword was 'No sweat!' and whose funeral in Korea in 1976 was attended by 15,000 people.
- 434 Fischer, Heinrich: **NEPHRIT UND JADEIT.** (Nephrite and Jadeite). Stuttgart, 1880. xlv, 412, 2 pp. 2 chromolithographs and 131 b/w text illustrations. 22x15 cm. Cloth. **£125.00**
An early, detailed and technical study of nephrite and jadeite across the world. Includes discussion of jade in Central Asia and China. In German. Scarce.
- 438 Cai Zhizhong: **FOJIAO MEISHU QUANJI 3: ZHONGGUO JINTONG FOXIANG.** (Buddhist Art 3: Chinese Gilt and Bronze Buddha Images). 佛教美術全集三：中國金銅佛像。蔡志忠 著. Taipei, 1997. 175 pp. Colour illustrations throughout. 24x18 cm. Cloth. **£20.00**
Volume 3 of 5 in this series on Buddhist art covers gilt bronze statues and images of the Buddha dating from the Northern Wei to the Qing dynasty. In Chinese only.
- 444 Gilmore, Rev George W: **KOREA FROM ITS CAPITAL.** with a Chapter on Missions. Philadelphia, 1892. 328 pp. B/w frontispiece and 24 b/w plates hors texte. 19x12 cm. Decorative cloth with gilt. **£30.00**
An early account of an American missionary resident in Seoul in the late 19th century. Observations of the country, the life of the people, life for a foreigner in Korea and a chapter on missionary work. Rare in this, the first edition. A couple of marks and slight wear to the decorative cover. Internally fine.
- 447 Government-General of Chosen ed: **CHOSEN IN PICTURE.** Seoul, 1920s. 68 pp. 58 full page plates, of which 1 in colour and 1 panorama of Seoul. 21 statistical tables. Pictorial front and endpapers. 20x29 cm. Silk-covered boards. Cord tie. **£200.00**
The book depicts the life in Korea in the early 1920's in photographs. Brief plate captions. All text in English. Slight wear to covers, mainly at the edges. Internally, generally in fine condition. Rare.
- 448 Government-General of Chosen ed: **THRIVING CHOSEN.** A Survey of Twenty-Five Years' Administration. N.p. (Seoul?), 1935. 94 pp. text plus 257 b/w photographic illus. Maps including one large colour folding pictorial map. 27x19 cm. Decorative boards. Cord ties. **£500.00**
Japanese government-sponsored publication promoting the achievements of 25 years of Japanese rule in Korea. A work with much detail and information on Korea and its development and change in the early 20th century. Accompanied by numerous interesting black-and-white photographs. The foldout colour pictorial map of Korea entitled: 'Map Showing Places of Origin of the Staple Products' and quite delightful with many small colour vignettes and illustrations. All text in English. In fine condition. Rare.
- 449 Grayson, James Huntley: **EARLY BUDDHISM AND CHRISTIANITY IN KOREA.** A Study in the Emplantation of Religion. *Studies in the History of Religions.* Leiden, 1985. ix, 164 pp. Bibliography, glossary, index. 14 charts. 25x16 cm. Cloth. **£15.00**
- 450 Green, Gillian: **TRADITIONAL TEXTILES OF CAMBODIA.** Cultural Threads and Material Heritage. London, 2003. 262 pp. Over 400 colour illustrations. 25x22 cm. Cloth. **£35.00**
Provides an historical framework of Cambodian costume and textiles, tracing their evolution from the Angkor period onwards. Well-illustrated with numerous antique textiles together with images of the weavers and the weaving process.
- 461 **HANTO NO KIN EI.** (Recent Views of Korea). 半島の近影. Osaka, 1938. 3 pp. text, full page colour map and 58 pp. b/w photographic plates. 27x19 cm. Decorative boards. **£150.00**
Japanese government publication showing life in Korea under Japanese rule. Scenery, traditional life and customs, economic development and modern-day life. Some annotations in English naming the scene depicted. All printed text in Japanese. Scarce.
- 472 Huntley, Martha: **CARING, GROWING, CHANGING: A HISTORY OF THE PROTESTANT MISSION IN KOREA.** New York, 1984. 4, 204 pp. 21x14 cm. Paper. **£10.00**
- 476 Janelli, Roger L. & Dawnhee Yim: **ANCESTOR WORSHIP AND KOREAN SOCIETY.** Stanford, 1982. xvi, 228 pp. 21 text figs, 4 tables, 11 b/w illustrations, character list, bibliography 23x15 cm. Cloth. **£15.00**
First comprehensive study of Korean ancestor worship, shows how Korean rites for the dead and beliefs about afterlife interconnect with Korean family, kinship-group and class organisation.
- 483 **JIVOPIS DREVNYEVO PYANDJIKENTA.** (Artefacts from Ancient Panjikent). Moscow, 1954. 204 pp. text plus 78 pp. b/w and colour plates. 3 foldouts. 30x24 cm. Cloth. **£280.00**
Panjikent is located in the Republic of Tadjikistan and was a Sogdian city in pre-Islamic Central Asia. It was the capital of Panch and was once known as Panchekanth. This is a survey of the sites and artefacts found in the area. Little has been published on the subject. Text in Russian. Very scarce.
- 484 Joe, Wanne J: **TRADITIONAL KOREA: A CULTURAL HISTORY.** CAU International Culture Research Series, 3. Seoul, 1972. xiv, 477 pp. 34 b/w plates, 10 b/w text figures. Tables, maps. Bibliography, index. 23x17 cm. Cloth. **£15.00**
The book's self-description is accurate: 'A scholarly, basic, and highly readable introduction to the total culture of Korea — as patterns and in historic perspective'.

- 489 Kim So-un comp., Setsu Higashi trans: **THE STORY BAG**. A Collection of Korean Folk Tales. Tokyo, 1955. x, 229 pp. B/w text drawings. 18x13 cm. Cloth, dustjacket. **£25.00**
A pleasing compilation of 30 traditional Korean folk tales, translated into English. Enhanced with text drawings by the Korean artist, Kim Eui-hwan. With author's signature.
- 493 Korean National Commission for UNESCO ed: **MAIN CURRENTS OF KOREAN THOUGHT**. Seoul, 1983. 294 pp. 22x14 cm. Cloth. **£10.00**
A collection of 17 essays on various aspects of Korean thought and philosophy.
- 510 Lee, O-Young: **THINGS KOREAN**. Tokyo, 1999. 160 pp. 150 colour illustrations. 25x25 cm. Cloth. **£15.00**
A fascinating and informative guide to traditional objects from Korea — from totems to hairpins, crock pots to temple bells, scissors to graves.
- 534 McCune, Evelyn: **THE INNER ART**. Korean Screens. Berkeley & Seoul, 1983. 107 pp. Numerous colour and b/w illustrations. 24x33 cm. Cloth. **£45.00**
Good, useful and interesting survey on a subject about which little has been written. Illustrates and discusses a variety of old Korean screens with much variety of painted illustration — from scenery and literati objects to astronomical screens and a screen painted with palace buildings.
- 554 Museum of Oriental Ceramics: **EXHIBITION OF PUNCH'ONG WARE OF YI-DYNASTY, KOREA**. Chosen Toki Serizu 4. Osaka, 1984. 17 pp. including text on endpapers. Numerous b/w illus. 27x23 cm. Paper. **£15.00**
Catalogue of an exhibition of very fine Korean Yi dynasty punchong wares from the Museum's and other fine collections. Captions in English.
- 555 Museum of Oriental Ceramics: **WHITE PORCELAIN OF BLUE AND WHITE "AKIKUSA" STYLE DESIGN, YI DYNASTY, KOREA**. Chosen Toki Serizu 13. Osaka, 1988. 20 pp. B/w illustrations 26x23 cm. Paper. **£15.00**
Forty examples of Korean blue-and-white ceramics from the Yi period, all with flower designs. The objects from the Museum's and other Japanese collections. Captions in English.
- 562 Nara National Museum: **BUDDHIST IMAGES OF EAST ASIA — SPECIAL EXHIBITION**. To Ajia no Butsutachi. Nara, 1996. 306 pp. 219 colour illustrations and plates. English plate captions. 30x21 cm. Paper. **£32.00**
The exhibition consists of 2 parts: 1. is titled East Asian Buddhist Images Introduced to Japan, and 2. Various Images of Buddha Seen in the Imported Buddhist Items. 219 objects illustrated, including paintings, bronzes, illustrated sutras, etc. Japanese text. English plate captions.
- 576 Okladnikov, Alexei: **ART OF THE AMUR**. Ancient Art of the Russian Far East. New York & Leningrad, 1981. 159 pp. Colour & b/w plates throughout. 32x22 cm. Cloth. **£20.00**
An interesting survey of the relatively little-known art of the Amur region of Russia. Shows numerous artefacts in various materials; stone, pottery, metalwork and a few textiles. The objects in two main sections, Neolithic (4th-2nd centuries BC) and some objects from the 19th and 20th centuries.
- 583 Pacific Asia Museum: **100 YEARS OF PHILIPPINE PAINTING**. Pasadena, 1984. xiv, 71 pp. of colour plates, 2 pp. of captions. 30x21 cm. Paper. **£20.00**
Well-illustrated exhibition catalogue with introductory essay.
- 586 Palmer, Spencer J: **CONFUCIAN RITUALS IN KOREA**. *Religions of Asia* 3. Berkeley & Seoul, n.d. (c.1980) 270 pp. Numerous colour and b/w illus. 22x15 cm. Cloth. **£10.00**
- 594 Ramsden, H. A: **COREAN COIN CHARMS AND AMULETS**. Kansas, 1963. 41 pp. 3 plates, 155 b/w illustrations. 23x16 cm. Paper. **£25.00**
A pioneering work on the previously neglected subject of Korean charms. As the author says, 'their bizarre shapes, artistic designs and uncommon patterns with symbolical conceptions and quaint inscriptions, give them a charm all of their own'. Reprint of the 1910 edition. A very scarce contribution.
- 602 Sands, William Franklin: **UNDIPLOMATIC MEMORIES**. The Far East, 1896-1904. Seoul, n.d. 238 pp. 9 photographs. 23x15 cm. Cloth. **£10.00**
Memoirs of a secretary of the American legation at Seoul who afterward became an adviser to the Korean court at the beginning of the 20th century. Gives a good account of Korean diplomatic relations & the effect of international pressures on Korea. Silberman 1808. Reprint of the original.
- 612 Shinjuku Oda Hyakkaten: **RICHO MINGA TEN**. The Exhibition of Minga: Folk Painting of the Yi Dynasty of Korea. 李朝民畫展. Tokyo, 1979. 117 pp. Numerous full page plates, a few in colour, predominantly b/w. 24x25 cm. Paper. **£30.00**
Scarce catalogue of an interesting exhibition of Korean folk painting from the Yi period held at the Shinjuku Oda Hyakkaten department store in 1979 in conjunction with the International Cultural Society of Korea. 104 paintings were exhibited. Well-illustrated. Text in Japanese.
- 623 Special Correspondent of the "Japan Chronicle": **THE KOREAN CONSPIRACY TRIAL**. Full Report on the Proceedings in Appeal. Kobe, 1913. 309 pp. 23x17 cm. Paper. **£80.00**
In 1912 the Japanese colonial Governor-General of Korea became suspicious of the American missionary presence in Korea and the steady growth of foreign missionary churches in Korea. On June 28 1912, the Japanese government accused 123 Koreans of treason and assassination attempts against the Governor-General. Hundreds were arrested, detained and tortured. Some died. 105 men were convicted. In April 1913, the case was appealed on the grounds of injustice and falsified evidence. This is the rare original publication in English of the proceedings of the Appeal.

- 629 Tada Tokan ed: **CHIBETTO BUTSUGA SHAKUSON HEN**. Tibetan Pictorial Life of the Buddha. 西藏佛畫釋尊傳。多田等觀編。Tokyo, 1958. 44 pp. English text. 1, 2, 39 pp. Japanese text. 1 pp. colour and 36 pp. b/w plates. 36x27 cm. Cloth. **£60.00**
The plates consist of details from a series of 24 thangka-style paintings believed to date from the 14th or 15th centuries bequeathed to the editor by the 13th Dalai Lama following a visit to Tibet in 1913 at the urging of the Rev Kozui Otani, who also sponsored expeditions to Chinese Central Asia. The paintings depict the life of the Buddha. A good amount of English text and description and captions to the plates in English. Main text in Japanese. Scarce.
- 650 Various: **A COLLECTION OF BOOKS ON SHAMANISM**. Various, Various. Various paginations. Predominantly b/w illustrations, many photographic. 31 vols. Cloth & paper. **£200.00**
A collection of 32 works on shamanism in Korea and Siberia. Includes: Covell: Shamanist Folk Painting: Korea's Eternal Spirits; Covell: Folk Art and Magic: Shamanism in Korea; Covell: Ecstasy: Shamanism in Korea; Eliade: Shamanism: Archaic Techniques of Ecstasy; Dioszegi: Shamansism in Siberia; Dioszegi: Tracing Shamans in Siberia; Dioszegi: Popular Beliefs and Folklore Tradition in Siberia; Harner: Hallucinogens and Shamanism; Hoppal (ed.): Shamanism in Eurrsasia Parts I & II; Huhm: Kut: Korean Shamanist Rituals; Kendall: The Life and Hard Times of a Korean Shaman; Kendall: Shamans, Housewives and Other Restless Spirits; Kim: The Shaman Sorceress; Kister: Korean Shamanist Ritual; Lee: Korean Shamanistic Rituals; Michael: Studies in Siberian Shamanism; Nowak: The Tale of the Nisan Shamaness: A Manchu Folk Epic; Sükala: The Rite Technique of the Siberian Shaman; Yu (ed.): Shamanism: The Spirit World of Korea. Plus eleven volumes of a Korean photographic journal dedicated to shamanist activities and rituals. These last eleven volumes in Korean and with excellent black-and-white photography. An instant reference library on the subject.
- 652 Various: **OFFPRINTS: JOURNAL OF THE ROYAL ASIATIC SOCIETY**. *Offprints Journal Royal Asiatic Society: Various*. London, Various. c. 300 pp. 22x14 cm. Cloth. **£30.00**
Tweedie: Prehistory in Malaya; Winstedt: Indian Influence in the Malay World & Kingship and Enthronement in Malaya & An Undescribed Malay Version of the Ramayana & Nature in Malay Literature and Folk Verse & Old Malay Legal Digests and Malay Customary Law; Szczesniak: Penetration of the Copernican Theory into Feudal Japan & Japanese-Korean Wars in A.D. 391-407 and their Chronology & Notes on the Penetration of the Copernican Theory into China (17th-19th Centuries); Walsh: Lhasa; Lindsay: The Makara in Early Chinese Buddhist Sculpture; Gordine: A Lecture on the Sculpture of Indochina, Siam and Java; Martin: Chinghiz Khan's First Invasion of the Chin Empire & The Mongol Wars with Hsi Hsia (1205-27) & The Mongol Army; Hopkins: Symbols of Parentage in Archaic Chinese & The Shaman or Chinese Wu & The Bearskin - A Chinese Epigraphic Puzzle & Sunlight and Moonshine; Mills: Notes on Early Chinese Voyages; Obituary Notices for Sir Aurel Stein, Paul Pelliot, George Eumorfopoulos plus various reviews of books.
- 657 Wang Jiapeng: **ZANGCHUAN FOJIAO JINTONG FOXIANG TUDIAN**. (A Survey of Gilt Tibetan Buddhist Statuary). 藏傳佛教金銅佛像圖典。Beijing, 1996. 27, 16, 541 pp. 378 plates. 21x15 cm. Cloth. **£40.00**
A 27 page overview of the subject describing history, production methods, styles, influences, etc., is followed by 378 b/w plates depicting the widest possible selection of statuary. Captions give brief descriptions of each plate. A most useful guide. Text in Chinese only.
- 682 **XIZANG**. (Tibet). 西藏。Beijing, 1982. 237 pp. Colour photography throughout. A number of b/w illustrations. 33x26 cm. Cloth. **£20.00**
Very good photographic tour of Tibet taken at the beginning of the 1980s when the country was just starting to be accessible. Shows life in towns and out in the vast landscape of the country, the daily routine, religious art and artefacts and the beautiful stark landscape. In Chinese.
- 692 Yang, Han-Sung et al. trans. and ed: **THE HYE CH'O DIARY**. Memoir of the Pilgrimage to the Five Regions of India. *Religions of Asia Series No. 2*. Berkeley & Seoul, n.d. (c.1980) 118 pp. 22x15 cm. Cloth. **£15.00**
Account of the journey a Korean monk made in the 8th century from China to the homeland of Buddhism in India. Part of his diary was discovered in the hidden cave library at Dunhuang.
- 708 Zhang Wenling: **HUANGJIN CAOYUAN: GUDAI OUYA CAOYUAN WENHUA TANHUI**. The Golden Steppes - An Exploration of the Ancient Eurasian Steppe Culture. 黃金草原：古代歐亞草原文化探微。張文玲著。Shanghai, 2012. 7, 257 pp. Numerous colour text plates and b/w text drawings. 26x19 cm. Wrappers. **£70.00**
A study of the Eurasian steppe nomadic culture illustrated with interesting and unusual objects in Russian museums (the Hermitage plus a few lesser-known collections) and also artefacts in Chinese museum collections. Primarily bronzes and gold. Accompanied by good text drawings of objects. In Chinese. Now out-of-print and hard to obtain.
- 710 Zhao Feng & Matbabaev, B. ed: **DAWAN YIJIN: WUZEBIEKESITAN FEIERGANA MENGHETEPEI CHUTU DE FANGZHIPIN YANJIU**. Early Medieval Textiles and Garments of Ferghana Valley: Materials from the Burial Ground of Munchaktepa in Uzbekistan. 大宛遺錦。Shanghai, 2010. 4, 5, 3, 274 pp. Numerous colour and b/w text illustrations. 26x18 cm. Paper. **£60.00**
Research on samples of ancient textiles excavated in the Ferghana Valley in Uzbekistan at the cemetery of Munchaktepa between 1987 and 1994. Dual texts in Chinese, Russian and English. An important contribution on an elusive subject.